

**EQUIPMENT NEEDS ASSESSMENT APPLICATION**  
**Fall 2017**

Name of Person Submitting Request:	<b>Melinda Fogle</b>
Program or Service Area:	<b>Theatre Arts</b>
Division:	<b>Humanities</b>
Date of Last Program Efficacy:	<b>2017</b>
What rating was given?	<b>Continuation</b>
Equipment Requested	<b>Portable Dance Mirrors</b>
Amount Requested:	<b>\$1,500 + shipping (3 qty. 4'x8' rolling mirrors)</b>
Strategic Initiatives Addressed: <a href="#">Strategic Directions + Goals</a>	2. Promote Student Success 6. Provide Exceptional Facilities

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement  Additional

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes  NO

If yes, what are they? \_\_\_\_\_

1. Provide a rationale for your request. (Explain, in detail, the need for this position.)

The Theatre Arts students need mirrors for coursework in performance and technical theatre classes. Because the dance studio was removed from the Auditorium, the Theatre Arts students no longer have access to mirrors.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)

Dance mirrors are a standard piece of equipment for a Theater. Mirrors serve multiple uses in Theatre Arts. For instance, performers use mirrors to develop physical characterization, to learn about alignment and proper vocal production, and to aid with dance and combat choreography. Mirrors serve a range technical theatre purposes as well, including lighting, film/video projection, and costume design and construction.

As stated in the Department/Program Goals in the EMP, the department seeks to offer high quality instruction and productions and to increase student enrollment. Standard equipment is necessary to achieve these goals.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*)

The Theatre Arts transfer degree requires a full range of performance and technical theatre courses. Students must have the proper equipment to complete their coursework.

Additionally the Theatre Arts Department produces two full length mainstage productions each year, and those productions are entered into the Kennedy Center American College Theatre Festival and the Inland Theatre League Awards. We strive to offer superior training and to produce high quality productions.

Students will not be able to learn basic skills and techniques without this standard equipment; and, therefore, they will not be competitive in the educational or professional arenas.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program's plans to support those costs.

NA

5. What are the consequences of not funding this equipment?

Without the standard equipment, the Theatre Arts Department cannot provide the instruction as stated in the program curriculum. The lack of mirrors will continue to have a negative impact on student learning, and, subsequently, student recruitment and retention. This failure to meet student needs will be revealed in a very public way in public performances.